

18. Give an account of the theme of redemption and forgiveness in John Milton's *Paradise Lost-Book IX*.
19. Write a critical appreciation of the political allegory in John Dryden's *Absalom and Achitophel* as presented in lines 150-476.
20. Bring out power and dominance in Ted Hughes's *Hawk Roosting*.



APRIL/MAY 2024

23PEN11 — POETRY

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. How does Chaucer use physical appearance to satirize both the Doctor and the Friar in *The General Prologue*?
2. State the theme of *The General Prologue* by Chaucer.
3. How does Donne use religious imagery and language in *A Valediction: Forbidding Mourning* to elevate the idea of spiritual love?
4. Find the concluding lines in *The Canonization* and their relation to the speaker's argument.
5. Recall how Milton portrays Eve's temptation in *Book IX of Paradise Lost*.
6. Explain the poem's structure and rhyme scheme in *To His Coy Mistress*.

7. Define the biblical allusions in lines 150-476 of *Absalom and Achitophel*, particularly in relation to the political context of the poem.
8. How does Gray use imagery to depict the passage of time in *Ode to a Distant Prospect of Eton College*?
9. Bring out the role of social commentary in *Whitsun Weddings*.
10. Show the significance of the Hughes' perspective in *Hawk Roasting*.

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) Discuss the significance of the Nun's characterization in "The General Prologue".

Or

- (b) Demonstrate Chaucer's use of irony and symbolism to reveal the Nun's supposed piety and her actual behavior.

12. (a) Make a note on how Spenser navigates the tension between the eternal nature of love and the transience of human life.

Or

- (b) Explore the societal expectations and conventions in *The Canonization*.

13. (a) Examine how Milton's depiction of Satan's manipulation complicates the question of free will in *Paradise Lost Book IX*.

Or

- (b) Analyze the speaker's attitude towards women and sexuality in *To His Coy Mistress*.

14. (a) Interpret Dryden's use of satire and irony in lines 150-476 of *Absalom and Achitophel*.

Or

- (b) Describe the role of nature imagery in *Ode to a Distant Prospect of Eton College*.

15. (a) Showcase Rupert Brooke's use of language and imagery in *The Soldier*.

Or

- (b) How does Wilfred Owen use imagery in *Anthem for Doomed Youth*?

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Sketch the character of Friar in *The General Prologue* by Chaucer.
17. Analyze the poem's exploration of spirituality and secularism in John Donne's *The Canonization*.